ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered Gls and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

> GI based on classes of Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

GI based on uniqueness, weather, and terrain of the place of origin

A Community Right

Economic Empowerment to Artisans, Producers, and **Manufacturers**

> 650+ Registered Gls and **Numerous Unregistered Gls** Existing in India

Authorized User Registration For GI Community Members

> Legal protection from unfair usage

GI Logo indicating Geographical Origin or location

Social Upliftment and continuing the Legacy of the Nation

Prevents counterfeiting and ensures genuineness of products through "GI Tags"

Preservation of local Culture, Tradition and Legacy

A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.











HK-KOI

Lik-Kol is crafted with meticulous detail reflecting the aesthetics & cultural values of Metei community. These are created form the materials like gold, silver & precious stones. Each piece follows strict social codes with some items restricted from general use & others symbolizing charm, beauty & social status. Furthermore, these can be worn individually or in sets.

Uniqueness

Lik-Kol is a traditional jewelry revered for its cultural significance 7 unique designs. These are used to adorn deities & priests. It includes ornaments like necklaces, earrings, rings & bangles each symbolizing charm & beauty. Furthermore, these are governed by strict social codes with certain pieces reserved for religious ceremonies or restricted to specific individuals embodying not just beauty but also a symbolic connection to Metei heritage & rituals.

Raw Materials

Metals, Semi-Precious Stones, Tools etc.



Approx. ₹5,000 onwards depending upon the metal, design & craftsmanship.

> Class of Goods 14

Proof of Origin Early century of Metei Civilization



Geographical Location

Imphal West/ East, Thoubal, Bishnupur, Kakching, Churachandpur & Tengnoupal Districts, Manipur.

> Type of Goods Handicraft

No. of Families Involved Approx. 200-350 Families

Method of Production

The production involves skilled artisan who use traditional handcrafting methods like casting, engraving & filigree work. Metals such as gold, silver are melted, shaped & carved while precious stones & beads are carefully inlaid to complete each piece.









