### **ABOUT GI**

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable Gls.

> GI based on classes to Natural Goods, Food Stuff Manufactured Goods. Handicrafts or Agricultural Goods

GI based on uniqueness, weather, and terrain of the place of origin

Registered by the Authorized community of the GI

Economic empowerment to Artisans, Producers, and **Manufacturers** 

> 512+ registered Gls and numerous unregistered Gls existence in India

Legal Protection from unfair usage

> Gl Sign or symbol indicating Geographical Origin or location

Social Uplifting and continuing the Legacy of the Nation

Prevents counterfeiting and ensures genuineness of products

Preservation of local Culture, Tradition, and Legacy













#### KUTCH BANDHANI

Kutch Bandhani, a traditional tie- dye textile art from Gujarat. It involves unique patterns created by binding small sections of fabric with threads before dyeing. The resulting designs are vibrant and unique reflecting the rich cultural heritage of the Kutch region. This craft is often used to make sarees, dupattas & turbans.

# Uniqueness

Kutch Bandhani is unique for its fine, delicate patterns and its precision of its tie-dye technique which creates unique dotted designs. Unlike other tie-dye methods, Kutch Bandhani uses resist- dyeing with thousands of tiny knots, resulting in highly detailed and vibrant patterns that are distinct to this region.

Raw Materials

High quality natural fabrics, natural dyes such as indigo, turmeric etc.

#### Price

₹ 500/- onwards depending upon the size, design & craftsmanship.

> Class of Goods 24 & 25

Proof of Origin Around 5000 years ago



Type of Goods **Handicrafts** 

Geographical Location Kutch district, Gujarat

No. of families involved 4000 artists (Approximately)

# Method of Production

The production of Kutch Bandhani involves a meticulous process where artisans first mark the fabric with unique designs & patterns. Then, small sections are tightly tied with threads to resist the dye, creating detailed designs. The fabric is dyed, often multiple times, to achieve the desired colour contrasts. After dyeing the threads are carefully removed revealing the signature dotted patterns that characterize Bandhani.









