

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

512+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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RAJKOT PATOLA

Rajkot Patola sarees showcase a variety of Single Ikat designs, including motifs such as dancing figures, animals & geometric patterns. Notable designs are NariKunjarbhat (dancing girls and elephants), Chandabhat (squares), and Pan Bhat (leaf motifs), among others. These sarees are known for their unique patterns and rich, traditional craftsmanship.

Uniqueness

Rajkot Patola sarees stand out for their diverse designs created by combining traditional patterns with ikat techniques, resulting in unique motifs. They are cost-effective using natural silk or synthetic yarn & feature distinctive block-like patterns due to the large sets of threads used. Notably, Rajkot Patola sarees may include jari in various parts and offer unique effects with different shades and motifs created by hand without mechanical tools. Additionally, these sarees often come with matching blouses.

Raw Materials

Silk threads, reeds, lungi, starch, jari, dye etc.



Price
₹ 20,000/- onwards

Class of Goods
24

Proof of Origin
Since 1951

Type of Goods
Textile & Textile goods

Geographical Location
Surendranagar
District, Gujarat

No. of families involved
100 to 150 families in Rajkot, Gujarat

Method of Production

Rajkot Patola sarees are produced through a meticulous Single Ikat process where both warp and weft threads are tie-dyed before weaving. Skilled artisans prepare silk threads, dye them in intricate patterns, and then weave them on a unique slanted loom. This careful technique creates the sarees' distinctive, detailed designs and vibrant colours.