

## ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff  
Manufactured Goods,  
Handicrafts or Agricultural Goods

GI based on uniqueness,  
weather, and terrain of the  
place of origin

Legal Protection from  
unfair usage

Registered by the Authorized  
community of the GI

GI Sign or symbol  
indicating Geographical  
Origin or location

Economic empowerment to  
Artisans, Producers, and  
Manufacturers

Social Uplifting and  
continuing the  
Legacy of the Nation

512+ registered GIs and  
numerous unregistered GIs  
existence in India

Prevents counterfeiting and  
ensures genuineness of  
products

Preservation of local Culture,  
Tradition, and Legacy



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## KHATAMBAND

Khatamband is one of the oldest wood crafts of Kashmir, emerging from the region's unique geo-climatic conditions and socio-cultural history. This traditional craft employs indigenous techniques and practices specific to Kashmir, utilizing locally sourced raw materials that are both aesthetically pleasing and cost-effective. Khatamband is commonly used for false ceilings, panelling surfaces, as well as in the creation of table tops, doors, and various furniture items, showcasing its versatility and the rich heritage of Kashmiri craftsmanship.

### Uniqueness

Khatamband is a unique art form from Kashmir, celebrated for its intricate woodwork and geometric patterns. This traditional craft involves the meticulous arrangement of thin wooden strips into elaborate designs, often featuring stars, hexagons, and other complex shapes. The use of local woods, such as walnut and deodar, adds both durability and beauty to the finished pieces.

### Raw Materials

Wood



#### Price

₹550/-sq feet

#### Class of Goods

19,20

#### Proof of Origin

14<sup>th</sup> century

#### Type of Goods

Handicraft

#### Geographical Location

Srinagar

#### No. of families involved

Natives

### Method of Production

This traditional wood craft uses wood that is carefully prepared, cut, intricately carved and then fitted together to form intricate geometrical designs with a definite mathematical foundation. The wood used is the locally available materials including pine, walnut and Himalayan Silver Fir. The basic technique consists of treating raw material, etching designs, cutting the wood into flat pieces and battens.