

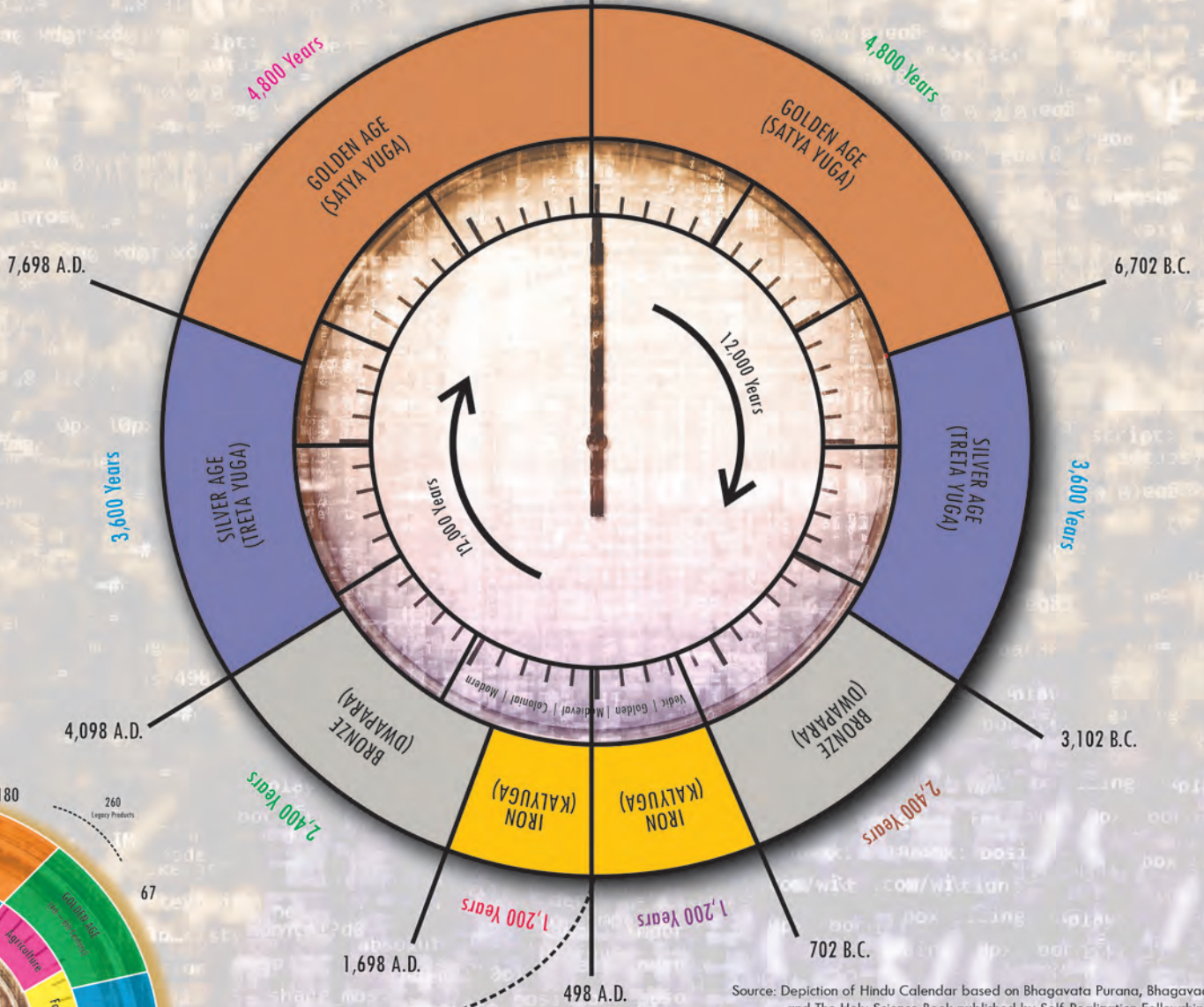


A TALE OF GEOGRAPHICAL INDICATIONS

भारत भाग्य विधाता

जय हे !

11,502 B.C



Source: Depiction of Hindu Calendar based on Bhagavata Purana, Bhagavad Gita, and The Holy Science Book published by Self-Realization Fellowship, 3880 San Rafael Avenue, Los Angeles, California, 90065, U.S.A

• Total GI Filed 1304					
• Registered	643	• Refused	53	• Withdrawn	29
• Abandoned	28	• Pending	551		

Updated 6 July 2024

Himachal Pradesh
Jammu & Kashmir
Ladakh
Arunachal Pradesh
Nagaland
Manipur
Mizoram
Tripura
Meghalaya
Assam

Madhya Pradesh
Chhattisgarh

जन-गण-मन अधिनायक जय हे भारत-भाग्य विधाता । पंजाब सिन्ध गुजरात मराठा द्राविड उत्कल बंग ।
विंध्य हिमाचल यमुना गंगा, उच्छल जलधि तरंग । तव शुभ नामे जागे, तव शुभ आशिष माँगे गाहे तव जय गाथा ।
जन-गण मंगलदायक जय हे, भारत-भाग्य विधाता । जय हे, जय हे, जय हे, जय जय जय, जय हे ॥

Delhi

Uttarakhand
Uttar Pradesh
Bihar

Lakshadweep
Andaman and Nicobar
Puducherry
Dadra and Nagar Haveli
Daman and Diu

Rajasthan
Punjab
Haryana

Gujarat
Maharashtra
Goa

Tamil Nadu
Kerala
Karnataka
Andhra Pradesh
Telangana

Odisha
West Bengal
Jharkhand



GLORY OF INDIA (GI)

Indian Geographical Indications (GI) products distinguish themselves on the global stage through a remarkable synthesis of extensive historical legacy, meticulous traditional craftsmanship, and profound cultural significance. These products transcend mere commercial value, serving as living embodiments of the deep-seated heritage and time-honored practices intrinsic to their specific regions. Each GI-tagged item is not just a commodity but a narrative piece of the local's history, carrying stories of ancestral skill, regional resources, and cultural rituals that have been preserved and passed down through generations.

The origins of this intricate cultural heritage can be traced back to the Vedic period or even before, where the ritualistic needs of society fostered the development of various crafts. The demands for ritual implements, ceremonial vessels, and ornate clothing in these ancient religious practices laid the foundation for skills in metallurgy, textile production, and fine arts. This evolution showcases the Glory of India (GI) where these crafts, initially developed to serve religious purposes, gradually permeated everyday life, enhancing the socio-economic and

cultural fabric of Bharat (India).

The Hindu Yuga theory, which divides time into four epochs—Satya Yuga, Treta Yuga, Dvapara Yuga, and Kali Yuga—provides a distinctive perspective on the development and flourishing of Geographical Indication (GI) products of India.

In Satya Yuga (Golden Age: 11,502 BC - 6,702 BC), known for its purity and prosperity, agricultural practices were in perfect harmony with nature, leading to the abundance of high-quality produce. This era symbolizes an ideal time when natural resources were at their peak, contributing to the excellence of GI products.

Treta Yuga (Silver Age: 6,702 BC - 3,102 BC) saw the introduction of advanced agricultural techniques and tools, leading to innovations in production. This period encouraged cultural integration and trade, resulting in the diversification and development of GI products such as Ayurvedic herbs and spices.

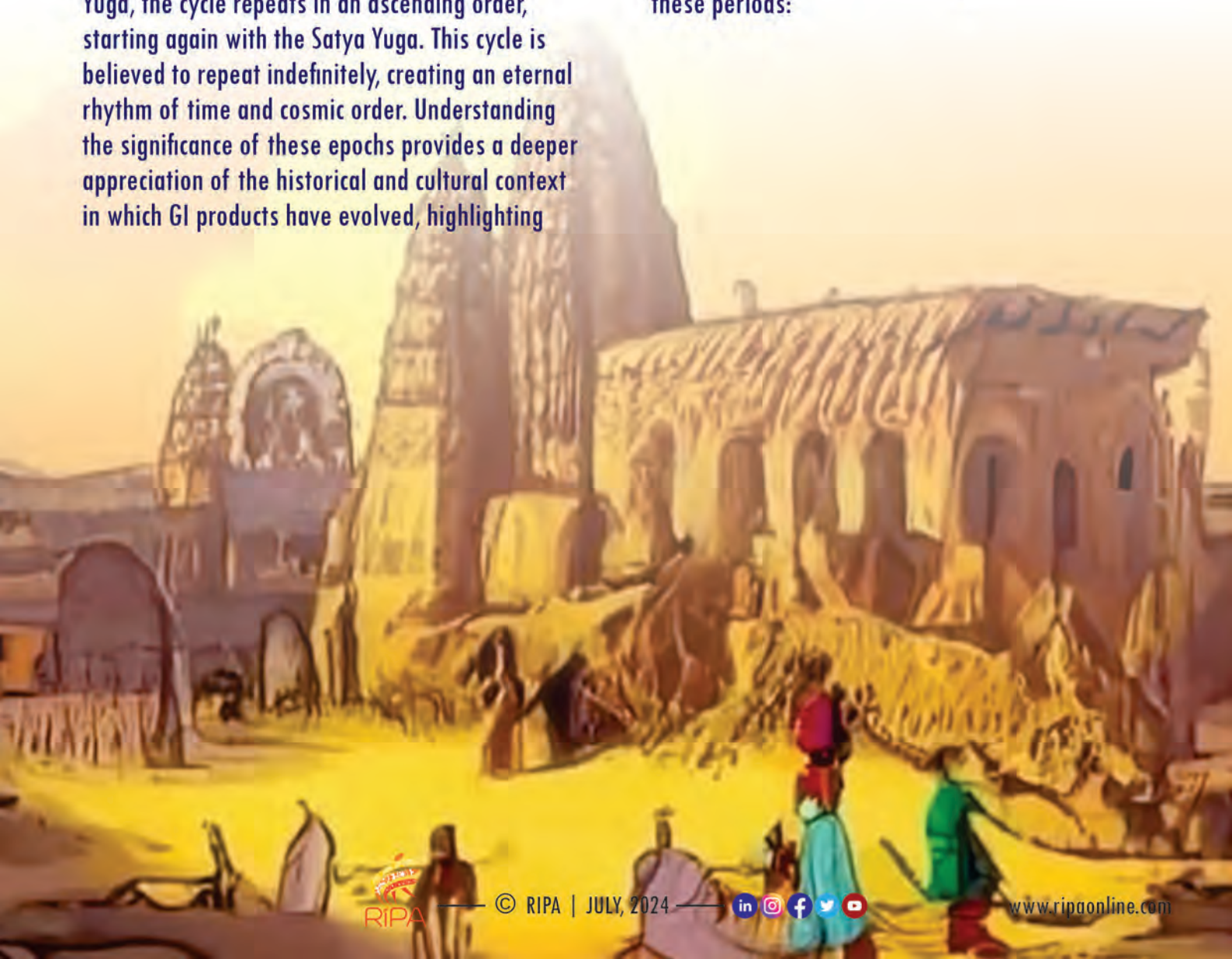
During **Dvapara Yuga (Bronze Age: 3102 BC – 702 BC)**, cultural and agricultural advancements continued, with significant developments in arts and crafts. This era likely saw the establishment of communities to protect and promote specific GI products, leading to the codification and increased trade of items like Banarasi silk and traditional pottery.

In **Kali Yuga (Iron Age: 702 BC-498 AD)**, despite the challenges of strife and disorder, there is a strong movement towards the revival and preservation of traditional practices. Modern technology enhances the production and marketing of GI products while maintaining their traditional quality.

These Yugas follow a descending order from the Satya Yuga to the Kali Yuga, indicating a gradual decline in virtue and spirituality. After the Kali Yuga, the cycle repeats in an ascending order, starting again with the Satya Yuga. This cycle is believed to repeat indefinitely, creating an eternal rhythm of time and cosmic order. Understanding the significance of these epochs provides a deeper appreciation of the historical and cultural context in which GI products have evolved, highlighting

their enduring value and relevance in contemporary times.

The filing history of Indian Geographical Indication (GI) products reveals that many of these products have origins deeply rooted in the historical epochs outlined by the Hindu Yuga theory. Each epoch has contributed to the development and preservation of unique products that are now recognized under the GI Act. For modern society, categorizing these filed and registered Geographical Indication (GI) products into simplified historical periods such as Vedic, Golden, Medieval, Colonial, and Modern helps in understanding their origins and development more clearly. This approach provides a structured framework to trace the cultural, agricultural, and technological advancements that have contributed to the uniqueness and heritage of these products. Here is an overview of how various GI products can be categorized under these periods:





Vedic Period

The Vedic period, dating from around 1500 BCE to 500 BCE, laid the foundational cultural and religious practices of Hinduism through the Vedas. These ancient texts influenced various arts and sciences, shaping daily life and rituals that required precise execution. This necessitated the development of various crafts necessary for ritual performance. The era's social structure, particularly the varna system, categorized society into groups each responsible for different societal functions, which encouraged the specialization of skills such as metallurgy, agriculture, and textile production. Several modern GI products have origins tracing back to the Vedic period, including Kashmir Apple, Pokkali Rice, Bypore Uru, Pithora, Copper Bell of Kutch, Pokaran Pottery, Mojari Craft of Rajasthan, Muga Silk of Assam, Basmati Rice, Baster Dhokra, and Aronai. These products, celebrated for their quality and traditional uses, continue to preserve the rich cultural heritage and ancient craftsmanship of India.

Golden Period

Following the Vedic period, the Mauryan and Gupta eras saw significant advancements. The Mauryan Empire (c. 322–185 BCE) established a vast trade network across and beyond India, fostering economic prosperity and cultural exchange. The Gupta period, known as the Golden Age (c. 320–550 CE), witnessed a renaissance in arts and sciences. The Mauryan and Gupta periods significantly influenced the development of many traditional practices now recognized as modern GI products in India. From the vibrant Manjusa Art and fine Bhagalpuri Silk (Tussar Silk) of the Mauryan era to the exquisite Varanasi Silk and Brocades, and durable Muga Silk from the Gupta period, these times nurtured the skills that define much of India's cherished craftsmanship today. Additionally, the ancient advancements in agricultural and textile techniques during these periods laid the foundation for renowned products like Kannuj Perfume, Banaras Paan, Kancheepuram Silk Sarees, Madurai Maali, Bagh Print and Bana of Madhya Pradesh, Kusumi Lac and Sohrai of Jharkhand, Malda Mango, and, linking timeless traditions to modern economic and cultural prosperity.

Medieval Period

During the medieval period (c. 1200 - 1700 CE), India was governed by various dynasties such as the Cholas, Mughals, and Marathas, each introducing their own cultural influences into the local arts and crafts. Notable GI Products are Banarasi Sarees, which flourished under Mughal patronage in Varanasi; Thanjavur Paintings from Tamil Nadu, evolving under Maratha influence; Channapatna Toys, promoted by Tipu Sultan; Kutch Embroidery from Gujarat; and Bidriware from Karnataka, developed during the Bahamani Sultanate. Other significant products include Pashmina Shawls popularized during the Mughal era, Kasuti Embroidery, and Kangra Paintings, each a testament to the fusion of indigenous and foreign craftsmanship. Additionally, Hyderabad Biryani and Haleem, which blends Middle Eastern and South Indian culinary traditions, also emerged during this vibrant period, showcasing the rich cultural synthesis that characterizes India's traditional crafts and culinary heritage.

Colonial Period

During the colonial period (c. 1700 – 1947 CE) in India, many local crafts and agricultural practices were notably influenced by British and other European methods, resulting in a blend of traditional and colonial techniques. This period saw the establishment of renowned tea plantations like Darjeeling, Assam, Nilgiri, and Kangra, all now celebrated GI products. Textile crafts such as Chikan Embroidery, popularized among colonial wives, Mysore Silk, expanded under the Wodeyar kings during British rule, and Pochampally Ikat, adapted to cater to the European market, reflect this synthesis. Agricultural products like Coorg Orange and Kodaikanal Hill Garlic, developed to cater to British tastes in hill stations, along with

Mahabaleshwar Strawberry and Allahabad Surkha Guava, introduced and perfected during the colonial era, are examples of how traditional practices were adapted and evolved. Leather crafts like Santiniketan Leather Goods gained prominence by adapting to new aesthetic preferences introduced during this era. These products, now protected as GI, underscore the historical interplay between indigenous craftsmanship and colonial influence, showcasing a legacy of innovation and cultural fusion.

Contemporary Period

In the contemporary era, Indian craftsmanship has gained international recognition by blending traditional techniques with modern aesthetics, a process further propelled by globalization. Geographical Indication (GI) tags have been instrumental in preserving and promoting India's unique heritage on a global scale. Examples include Moonj craft's eco-friendly weaving, Agra dalmoth's distinctive flavor, Indore's durable leather toys, Jabalpur's intricate stone carvings, Rajasthan's vibrant Soof embroidery, Nashik valley wine's distinct taste, Poddar Diamond's precision cuts, Bengal singing bowl's therapeutic sounds, and Odisha Golden grass's aesthetic appeal. These crafts showcase India's rich heritage and their adaptation to modern markets.

Geographical Indication (GI) products that carry the legacy of ancient India, despite lacking concrete historical evidence, often hold significant cultural, traditional, and historical value. These "Legacy Products" can reflect India's rich heritage and craftsmanship. Overall, from the Vedic period's ritualistic needs fostering early craft skills to the global appreciation of Indian craftsmanship today. Each era has contributed layers of complexity and richness, making India one of the world's most diverse and culturally rich nations, celebrated for its enduring traditions and vibrant expressions of human creativity.



भारत भाग्य विधाता

धरा को शोभित करते रहते
कला के ये निर्माता ।
सींच रहे हैं इसे युगों से
ये भारत के भाग्य-विधाता ॥

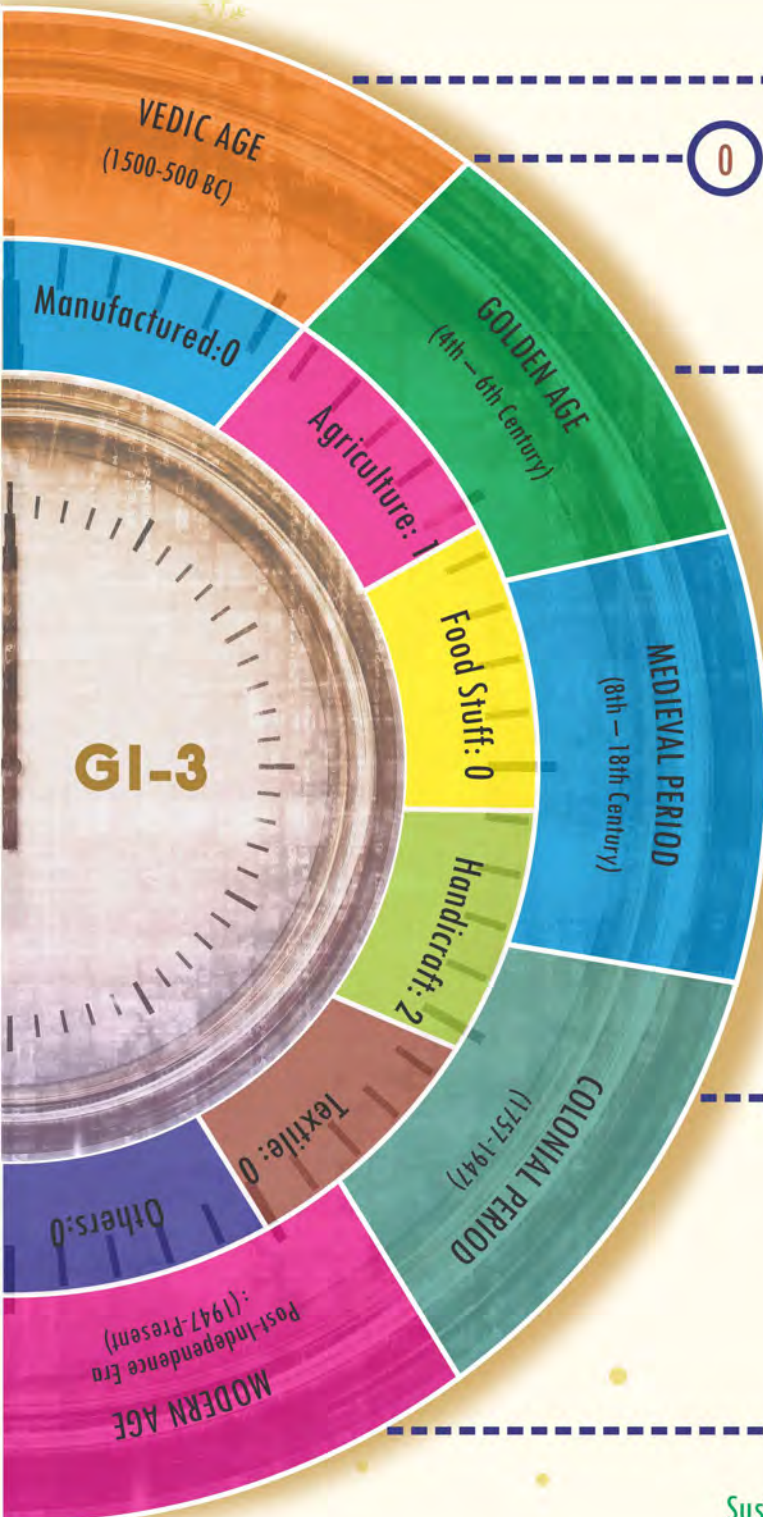
कालजयी है कला हमारी
कालजयी यह गाथा ।
जन गण मंगलदायक है
पाषाण भी स्वर्ण सा आता ॥

त्रेता द्वापर कलयुग के हर
काल के खंड से आता ।
कालचक्र सी चले निरंतर
अपनी वही पुरानी गाथा ॥

हर शुभ आशीष मांगे जिनसे
गाएँ हम जयगाथा ।
रहे संजोये कला संस्कृति
जय हो भाग्य-विधाता ॥

-श्रुति कौशिक

GLORY OF PUNJAB



0

0 Legacy

0



Punjabi Jutti
Punjab Seed Potato

2



1

Hoshiarpur Wood Inlay

0



Sustainability Aspects:

- ★ Golden Temple, Sukhna Lake
- ★ Baisakhi, Punjab International Trade Expo, Patiala Heritage Festival



GLORY OF HARYANA



Basmati Rice

1



0
Legacy

0

Jhajjar Pottery
Rewari Jutti

2



0



Sirsa Kinnow

1

Sustainability Aspects:

- ★ Kurukshetra, Sultanpur National Park
- ★ Surajkund festival, Teej



GLORY OF RAJASTHAN



Alwar Kalakand
Bhusawar Achar (Pickles) and Murrabba
Gangapur City Kheermohan
Soof Embroidery

4

Sanganeri Hand Block Printing
Bagru Hand Block Print
Kota Doria (Logo)
Kinnow, Sri Ganganagar
Bundi Basmati Rice

5

Kota Doria
Thewa Art Work
Makrana Marble
Molela Clay Work of Rajasthan (Logo)
Blue Pottery of Jaipur
Jaipuri Razai
Sojat Mehndi
Udaipur Koftgari Metal Craft
Nathdwara Pichhwai Painting
Bikaner Usta Kala Craft

Green Marble
Aakola Dabu Prints
Kundan Meena Jewellery
Kota Stone
Kharak Embroidery
Jodhpur Iron Craft
Jodhpur Wood Craft
Sindhi Sarangi
Phad Painting

20

Molela Clay Work
Kathputlis of Rajasthan
Bikaneri Bhujia
Kathputlis of Rajasthan (Logo)

4

Legacy

5

Pokaran Pottery
Mojari Craft of Jodhpur
Jodhpur Bandhej Craft
Jaisalmer Yellow Stone
Fringes of the 'Thar Desert' and 'Nagori' Ashwagandha
Applique Work
Rajasthan Ravan Hattha (Musical Instrument)
Jaipur Marble Stone Craft
Barmer Katab (Patch Work)

Legacy Products

Bikaner Kashidakari Craft
Mukka Embroidery
Khambiri Embroidery
Extra Weft Pattu Weaving
Pakka / Pakko Embroidery

9

Sustainability Aspects:

- ★ Jaipur, Udaipur, Jaisalmer
- ★ Jaipur Literature Festival, Mewar Festival, Jaisalmer Desert Festival



GI-47



GLORY OF GUJARAT



Surat Zari Craft
Pithora
Kutch Rogan Craft
Kutch Ajrakh Print of Gujarat
Rabari Embroidery of Kuchchh
Copper Bell of Kutch

6

5

Legacy

4

Jamnagari Bandhani
Kutch Bandhani
Ambaji White Marble
Ambaji Mohanthal

14

Sankheda Furniture
Agates of Cambay
Kutch Embroidery
Tangaliya Shawl
Kachchh Shawls
Patan Patola
Rajkot Patola
Mata ni Pachhedi

Kachchhi Kharek
Gharchola Craft of Gujarat
Ashavali Sarees of Ridrol
Salt of Kutch's Rann
Patan Mashru Saree & Fabrics
Saurashtra Moti Bharatkam (Bed Work) of Gujarat

14

Jamnagar Petrol
Jamnagar Fuel
Jamnagar LPG
Jamnagar Diesel
Gir Kesar Mango
Bhalia Wheat
Pethapur Printing Blocks

Vadodara no Lilo Chevdo
Amalsad Chikoo
Gujarat Suf Embroidery
Ahmedabad Sodagari Block Print
Surat Sadeli Craft
Bharuch Sujani Weaving
Jasdan Patari Craft

2

Surti Locho
Bhal Wool

Legacy Products

Otho Dongo
Banaskantha Applique Work
Unjha Jeera
Unjha Fennel

Sustainability Aspects:

- ★ Dwarkadhish Temple, Somnath Temple
- ★ Navratri, Rann Utsav



GLORY OF MAHARASHTRA



Poddar Diamond
Nashik Valley Wine
Nashik Grapes
Solapur Chutney
Bhiwapur Chilli
Waghya Ghevada
Vengurla Cashew
Sangli Raisins

Lasalgaon Onion
Solapur Pomegranate
Osmanabadi Goat
Alibag White Onion
Nandurbar Amchur
Nandurbar Mirchi
Kunthalgiri Khawa
Banjara Embroidery, Mirror Work and Allied Ornamentation Artefacts

16

Solapur Chaddar
Solapur Terry Towel
Puneri Pagadi
Mahabaleshwar Strawberry
Silver Craft of Hupari
Ajara Ghansal Rice
Mangalwedha Jowar
Sindhudurg & Ratnagiri Kokum
Ambemohar Rice
Dahanu Gholvad Chikoo
Sangli Turmeric
Jalgaon Banana

Marathwada Kesar Mango
Purandar Fig
Bhandara Chinoor Rice
Solapur Wall Hanging
Nagpur Saree
Miraj Tanpura
Hupari Silver Craft
Panchincholi Tamarind
Tendu Leaves
Chikki of Lonavala
Pen Ganesh Idol
Ponduru Khadi

24

Alphonso
Banjara Handicrafts and Mirror Work
Kolhapur Jaggery
Devgad Alphonso Mango
Karvath Kati Sarees & Fabrics
Terracotta of pen
Waigaon Turmeric
Navapur Tur Dal
Beed Custard Apple
Jalgaon Bharit Brinjal
Joot Jowar

Himroo Shawl and Fabrics of Aurangabad
Miraj Sitar
Sawantwadi Wooden Craft
Sawantwadi Ganjifa Cards
Kolhapuri Pheta
Kavdi Maal of Tuljapur
Ranya Roti
Latur Adkitta
Pahile Roti
Palghar Tarpa Handicraft

21

Copperware of Pune
Mahua

2

Legacy Products

Jalna Sweet Orange
Wada Kolam
Wada Kolam
Vasmat Haldi (Turmeric)
Kasti Coriander

Badlapur Jamun
Kas Pathar Flowers
Dagdi Jowar of Jalna
Akola Kagzi Lemon
Kalamb Kharwas Khis

Paithani Sarees and Fabrics
Borsuri Tur Dal
Shivneri Hapus Mango
Renuka Mata Tambul
Bahadoli Jamun - Fresh Fruit
Allapalli Sagwan (Teak) Wood
PAITHANI (Pratishthani)

Legacy 10

7

Sustainability Aspects:

- ★ Mahabaleshwar Temple, Gateway of India
- ★ Ganesh Chaturthi, Gudi Padwa



GLORY OF GOA



Myndoli Banana
Korgut Rice
Goa Ghumat

3

3

Legacy

0

Azulejos Painting of Goa
Goa Cashew (Kaju Or Caju)
Goan Bebinca

8

Goa Coconut Carvings and Shell Items
Goa Kaju (Nut & Apple)
Goa Kaavi Art
Goan Sweet Dodol
Goa Kunbi Saree & Fabrics

Feni
Crochet Craft of Goa
Coconut Carving of Goa
Khola Chilli

8

Harmal Chilli
Goan Khaje
Goa Mankurad Mango
Goa Sausages (Chorizo / Choris)

4

Goan Coconut Feni
Goa Hilario Mango (Manghilar or Mangilar/Mangilal)
Goa Mussarat Mango (Monserrate, Musharad)
Goa Urrack, Urracca or Uraq

Legacy Products
Agsechi Vayingim (Agassaim Brinjal)
Sat Shiro Bheno Shirancho Bhendo)
Taleigao Vayingim (Taliegao Brinjal)

Sustainability Aspects:

- ★ Basilica of Bom Jesus, Baga Beach
- ★ Shigmatsav, Feast of St. Francis Xavier



GLORY OF TAMIL NADU



12

Coimbatore Wet Grinder
Pattamadai Pai (Pattamadai Mat)
Srivilliputtur Palkova
Rajapalayam Lock
Kovilpatti Kadalai Mittai
Vilachery Clay Toys

Chedibutta Saree
Vellore Spiny Brinjal
Virudhunagar Samba Vathal (Chilly)
Kavindhapadi Nattu Sakkurai
Mulanur Kuttai Murungai
Uthukuli Vennai (Butter)

26

Salem Fabric
Thanjavur Art Plate
Arani Silk
Salem Silk
Nilgiri (Orthodox)
Nachiarkoil Kuthuvilakku ("Nachiarkoil Lamp")
Dindigul Locks
Thammampatti Wood Carvings
Kandangi Sarees
Thanjavur Netti Works
Thanjavur Cut Glass Work
Arumbavur Wood Carving
Narasinghapettai Nagaswaram
Thiruvaiyaru Asoka Halwa
Manapparai Murukku
Thanjavur Art Plate (Logo)
Ooty Varkey
Madras Checks

Thaikkal Rattan Craft
Kanniyakumari Clove
Jaderi Namakatti
Salem Sago (Javvarisi)
Ramnathapuram Mundu Chilli
Cumbum Panneer Thratchai
Madurai Marikolanthu (Davana)
Rajapalayam Mangoes
Negomam Cotton Saree
Marthandam Honey
Thovalai Maanika Maalai
Kumbakonam Vetrilal (Kumbakonam Betel Leaf)
Puliyankudi Acid Lime
Salem Kolusu
Ramanadu Chithiraikar Rice
Peravurani Coconut
Madalur Muscoth Halwa
Jawadhu hills Samai

23

Madurai Sungudi
Thanjavur Paintings
Swamimalai Bronze Icons
Temple Jewellery of Nagercoil
Kovai Kora Cotton Sarees
East India Leather
Thanjavur Doll
Hosur Rose
Kodali Karuppur Saree
Karuppur Kalamkari Paintings
Myladi Stone Carvings
Thirubuvanam Silk Sarees

Thoothukudi Macaroon
Swamimalai Bronze Icons (Logo)
Temple Jewellery of Nagercoil (Logo)
Palani Panchamirtham
Manamadurai Pottery
Kodaikanal Malai Poondu
Ambasamudram Choppu Saman (Wooden Toys)
Warraiyur Cotton Saree
Athangudi Tiles
Madurai Sengarumbu
Krishnagiri Paneer Rose

13

Kancheepuram Silk
Bhavani Jamakkalam
Thanjavur Vennai
Erode Manjal (Erode Turmeric)
Madurai Malli
Mahabalipuram Stone Sculpture
Nagercoil Temple Car

Thanjavur Marakudrai
Panruti Palapazham
Athoor Vetrilal
Sholavandan Vetrilal
Karamadai Senkaambu curry leaf
Rasipuram Ghee

Legacy Products

Virupakshi Hill Banana
Sirumalai Hill Banana
Chettinad Kottan
Thanjavur Rice Maalai
Seeraga Samba Rice
Kovai Kora Cotton Sarees (Logo)
Udangudi Panangkarupatti
Kanyakumari Matti Banana
Thooyamalli Rice
Chettikulam Small Onion
Salem Kannadi Kathiri (Brinjal)
Andarkulam Kathiri
Tindivanam Panipayiru
Sattur Vellari (Cucumber)
Sivagangai Karuppu Kavuni Rice
Kottumalai Kathiri (Brinjal)
Arsampatti Tall Coconut

Sengal Thuvurai
Virudhunagar Adhalaikkai
Vilathikulam Gundu Chilli
Jawadhu Puli (Jawadhu Tamarind)
Ramanathapuram Poongar rice
Ayyampalayam Nettai Thennai
Odaipatti Seedless Grapes
Tirunelveli Senna Leaf
Kolli Hills Pepper
Sathyamangalam Red Banana
Urigam Puli
Senkanthal Seed
Sen Cholam
Bhuvanagiri Mithi Pagarkai
Meenamur Seeraga Samba rice

7

Legacy

32

Eathomozhy Tall Coconut
Toda Embroidery
Salem Mango
Namakkal Makkal Stone Works
Kallakurichi Wood Carving
Namakkal Makkal Pattirangal
Veeramangudi Achu Vellam (Jaggery)

Sustainability Aspects:

- ★ Ooty, Kodaikanal
- ★ Chennai Music Season, Pongal, Tea and Tourism Festival



GLORY OF KERALA

Aranmula Kannadi
Palakkadan Matta Rice
Alleppey Coir
Vazhakulam Pineapple
Kasaragod Sarees

Kaipad Rice
Nilambur Teak
Marayoor Jaggery (Marayoor Sharkara)
Kodungallur Pottuvellari
Killimangalam Kora Grass Mats

10

10

Balaramapuram Sarees and Fine Cotton Fabrics
Kalpetta Bamboo Craft
Wayanaad Robusta Coffee
Tirur Betel Leaf (Tirur Vettila)
Edayur Chilli
Attappady Aattukumbu Avara
Onattukara Ellu
Kanthalloor Vattavada Veluthulli
Kannadippaya (Bamboo Mirror Mat)
Metal Crafts of Mannar

18

Payyannur Pavithra Ring
Screw Pine Crafts of Kerala
Maddalam of Palakkad
Ganjifa cards of Mysore
Navalgund durries
Cannanore Home Furnishings
Central Travancore Jaggery
Kuthampully Sarees
Wayanad Jeerakasala Rice

Wayanad Gandhakasala Rice
Chendamangalam Dhoties & Set Mundu
Kuthampully Dhoties & Set Mundu
Chengalikodan Nendran Banana
Screw Pine Craft of Kerala (Logo)
Thikkinampallil Aranmula Kannadi
Kuttiattoor Mango (Kuttiattoor Manga)
Attappady Thuvara

Brass Broidered Coconut shell crafts of Kerala

2

Navara
Tellechery Pepper
Pokkali Rice

Beyapore Uru (Boat)
Thalanadan Grambu
Tholpavakoothu of Palakkad

Legacy

0

6

Sustainability Aspects:

- ★ Alappuzha, Munnar
- ★ Onam, Thrissur Pooram



GLORY OF KARNATAKA

2

Indi Limbe
Kongarapattu Indigo Dye

17

Mysore Silk	Byadagi Chilli
Mysore Agarbathi	Devanahalli Pomello
Mysore Rosewood Inlay	Udupi Sarees
Mysore Sandalwood Oil	Ganjifa Cards of Mysore (Logo)
Mysore Sandal soap	Coorg Arabica Coffee
Coorg Orange	Dharwad Pedha (Logo)
Udupi Malligae	Kari Ishad Mango
Molakalmuru Sarees	Patteda Anchu Sarees & Fabrics
Dharwad Pedha	

17

Bidriware	Bangalore Rose Onion
Channapatna Toys & Dolls	Kinhal Toys
Kasuti Embroidery	Mysore Craft
Karnataka Bronzeware	Karnataka Bronzeware (Logo)
Hadagali Malligae	Navalgund Durries (Logo)
Ilkal Sarees	Mysore Silk (Logo)
Sandur Lambani Embroidery	Gulbarga Tur Dal
Udupi Mattu Gulla Brinjal	Chikmagalur Arabica Coffee
Bangalore Blue Grapes	

2

Mysore Traditional Paintings
Guledgudd Khana

Legacy Products
Nanjanagud Banana
Mysore Malligae
Appemidi Mango
Kamalapur Red Banana
Bababudangiris Arabica Coffee
Hase Chittara

5

Mysore Betel leaf
Coorg Green Cardamom
Sirsi Supari
Shivarapattna Sculptures & Stone Crafted Products
Kagga Rice

Legacy

6



Sustainability Aspects:

- ★ Mysore Palace, Hampi, Gokarna
- ★ Ganesha Chaturthi, Mysore Dasara





GLORY OF ANDHRA PRADESH

Krishna Godavri Gas
GCC Araku Valley Coffee
Girijan Honey
Kuppadam Dhoti

4



Budithi Bell & Brass Metal Craft
Venkatagiri Sarees
Narasapur Crochet Lace Products
Atreyapuram Pootharekulu

4



Srikalahasthi Kalamkari
Kondapalli Bommallu
Machilipatnam Kalamkari
Tirupathi Laddu
Uppada Jamdani Sarees
Guntur Sannam Chilli
Mangalagiri Sarees and Fabrics
Bobbili Veena
Dharmavaram Handloom
Pattu Sarrees and Paavadas
Bandar Laddu
Durgi Stone Carvings
Etikoppaka Toys
Udayagiri Wooden Cutlery
Andhra Pradesh Red Sanders



3
Legacy

2

Andhra Pradesh Leather Puppetry
Allagadda Stone Carving



14

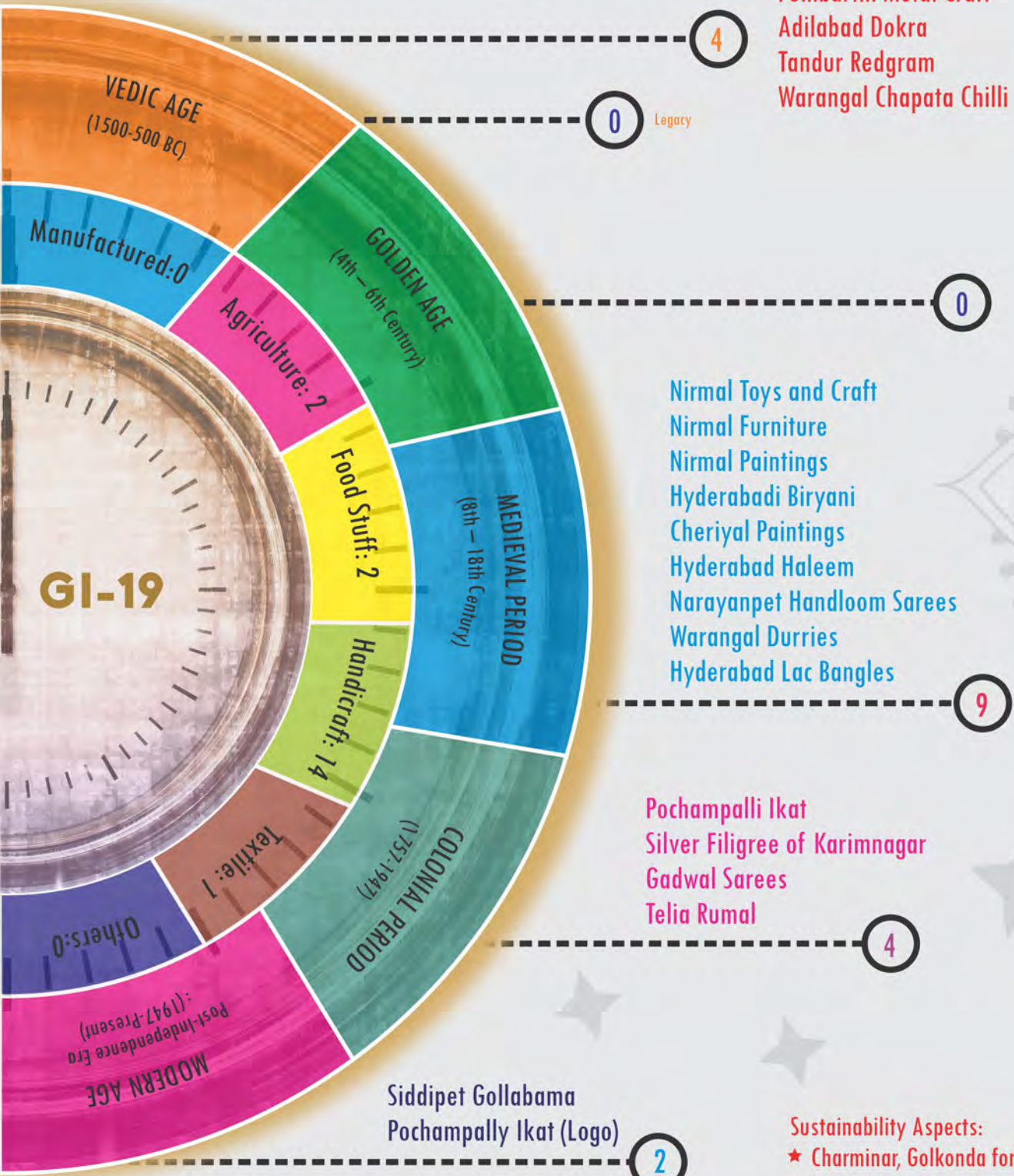
1

Tapeswaram Kajha

Sustainability Aspects:
★ Tirupati, Borra Caves
★ Ugadi, Vinayaka Chaturthi



GLORY OF TELANGANA



Pembarthi Metal Craft
Adilabad Dokra
Tandur Redgram
Warangal Chapata Chilli

Nirmal Toys and Craft
Nirmal Furniture
Nirmal Paintings
Hyderabad Biryani
Cheriya Paintings
Hyderabad Haleem
Narayanpet Handloom Sarees
Warangal Durries
Hyderabad Lac Bangles

Pochampalli Ikat
Silver Filigree of Karimnagar
Gadwal Sarees
Telia Rumaal

Siddipet Gollabama
Pochampally Ikat (Logo)

Sustainability Aspects:
★ Charminar, Golkonda fort
★ Bonalu, Hyderabad Literary Festival,
Sammakka Saralamma Jatara

GLORY OF ODISHA

Odisha Khajuri Guda
 Similipal Kai Chutney of Odisha
 Cuttack Rupa Tarakasi (Silver Filigree)
 Painting of Lanjia Saura (IDITAL), Odisha
 Barpali Terracotta Roof Tiles



GI-44

5

5 Legacy

1

Konark Stone carving

18

- Orissa Ikat
- Pipli Applique Work
- Orissa Pattachitra
- Khandua Saree and Fabrics
- Gopalpur Tussar Fabrics
- Sambalpur Bandha Saree & Fabrics
- Bomkai Saree & Fabrics
- Berhampur Patta (Phoda Kumbha) Saree & Joda
- Orissa Pattachitra (Logo)
- Odisha Rasagola
- Kapadaganda: Dungaria Kondh Embroidery Shawl
- Odisha Talpatra Chitra Craft
- Kendrapara Rasabali
- Talapatra Pothi Chitra of Puri (Palm Leaf Engraving Craft)
- Odisha Brass and Bell Metal
- Belaguntha Flexible Brass Fish
- Kantilo Brass and Bell Metal Craft
- Maniabandhi Saree

10

- Dhalapathar Parda & Fabrics
- Nuapatna Tie & Dye Fabrics
- Ganjam Kewda Flower
- Dhenkanal Magji
- Nayagarh Kanteimundi Brinjal
- Mayurbhanj Sabai Products
- Koraput Kalajeera Rice
- Nayagarh Chhenapoda
- Tribal Phuta Saree
- Mayurbhanj Saree

Legacy Products

- Ganjam Goat Ghee
- Kandhamal Haladi
- Subarnapur Terracotta Craft
- Nabarangpur Lac Craft
- Kalazira Rice

- Kotpad Handloom fabric
- Habaspuri Saree & Fabrics
- Ganjam Kewda Rooth
- Odisha Golden Grass
- Jagatsinghpur Cotton Saree

Sustainability Aspects:

- ★ Konark Temple, Puri
- ★ Ratha Yatra, Bali Yatra, Konark Dance Festival



GLORY OF WEST BENGAL

Malda Khirsapati (Himsagar) Mango
 Wooden Mask of Kushmandi
 Sundarban Honey
 Sundarban Honey
 Bengal Singing Bowl
 Baruipur Guava
 Rabri of Hooghly

7

Darjeeling Tea (word & logo)
 Nakshi Kantha
 Santiniketan Leather Goods
 Joynagar Moa
 Burdwan Natungram Wood Craft
 Bardhaman Sitabhog
 Bardhaman Mihidana
 Tulapanji Rice
 Purulia Chau Mask
 Darjeeling White
 Darjeeling Green

Tangail Saree of Bengal
 Clay Doll of Krishnanagar
 Shantiniketan Batik
 Cooch Behar Sitalpati
 Darjeeling Mandarin
 Chandannagar Jolbhora Sandesh
 Janai Monohara
 Bankura Brass & Bell Metals Utensils
 Radhunipagal Rice
 Babarsha of Khirpai
 Stone Crafts of Belpahari

22

Santipore Saree
 Baluchari Saree
 Dhaniakhali Saree
 Solapith Crafts of Birbhum District
 Banglar Rasogolla
 Madur kathi
 Krishnagar Sarpuria
 Krishnagar Sarbhaja
 Banglar Muslin
 Garad Saree
 Korial saree
 Lac of Purulia

Fulia Jamdani Sarees
 Malda Silk Yarn
 Bengal Sabai
 Kakhra and Gargare Pithe
 Beliatore Mecha Sandesh
 Bishnupur Dashavata Tash
 Sholapith Craft of West Bengal
 Murshidabad Chhanabora
 Bishnupur Motichur Laddu
 Murshidabad Silk
 Balagarh Boat

23

Malda Fazli Mango
 Natungram Wooden Doll
 Shantiniketan Alpona
 Nolen Gur Sandesh
 Banglar Nolen Gur
 Nawabganj's Brinjal
 Kalimpong Silver Metal Craft
 Jamdani Sarees of West Bengal

8

Legacy 4

Legacy Products

Kalonunia Rice
 Kalkatti Jewelry
 Shantiniketan Ektara
 Kamarpukur Sada Bode (Kamarpukur White Bundi)

Malda Laxman Bhog Mango
 Stone Carving Craft
 Bankura Panchmura Terracotta Craft
 Gobindobhog Rice
 Bengal Dokra
 Bengal Patachitra
 Begampur Cotton Handloom Saree

13

Khalsi Honey of Sundarban
 Ashapur Brinjal
 Bankura Conch Shell Craft
 Kanakchur Rice
 Khagra Brass & Bell Metal Utensils
 Bangla Paan (betel Leaves)

Sustainability Aspects:

- ★ Sundarban National Park, Howrah Bridge
- ★ Durga Puja, Digha Beach Festival, Hazarduari Mela



GLORY OF JHARKHAND



Sustainability Aspects:

- ★ Betla National Park, Dassam Falls, Baba Baidyanath Dham
- ★ Sarhul, Bandna

GLORY OF CHHATTISGARH



Sustainability Aspects:

- ★ Chitrakote, Barnawapara wildlife sanctuary
- ★ Bastar Dussehra, Madai festival



GLORY OF MADHYA PRADESH



Leather Toys of Indore
Bell Metal Ware of Datia and Tikamgarh
Jhabua Kadaknath Black Chicken Meat
Jabalpur Stone Craft

Rewa Sunderja Mango
Mahakaushal Chhatriya
Pipariya Lal Tuar Dal
Banaras Aloo Papad

11

Ratlami Sev
Balaghat Chinnor
Morena Gajak
Wrought Iron Crafts of Dindori
Sharbati Gehu
Ujjain Batik Print
Gond Painting of Madhya Pradesh
Gwalior Handmade Carpet

Seoni Jeera Shankar Rice
Panna Aonla
Sitahi Kutki
Betul Teak Wood
Rock Honey
Gadarwara Tur Dal
Kumbhraj Coriander
Budhni Lacquer Ware Toys

16

Chanderi Sarees
Maheshwar Sarees & Fabrics
Panja Dari of Jobat, Alirajpur
Nandana Print of Madhya Pradesh
Mandu Ki Khursani Imali
Narsinghpur Bramhan Ghat Bhata (Brinjel)
Burhanpur Kela
Narsinghpur Gud

8

0

Bell Metal Ware of Datia and Tikamgarh (Logo)
Bagh Prints of Madhya Pradesh
Waraseoni Handloom Saree & Fabrics
Adivasi Gudiya of Madhya Pradesh
Bana of Madhya Pradesh (Musical Instrument)
Bolni (Dakkan Wali Tokri) of Madhya Pradesh
Chikara of Madhya Pradesh

Mukhuata (Wooden Mask) of Madhya Pradesh
Pithora Painting of Madhya Pradesh
Pot Mala and Galshan Mala of Madhya Pradesh
Baigani Arhar
Betul Gajariya Aam
Malwa Sonkatch Mawa Bati (Sweet)

14

Legacy Products

Rewa Sunderja Mango
Ratlam Riyawan Lahsun (Garlic)
Nagdaman Kutki
Panna Diamond
Sailana Balam Kakadi
Malwa Garadu
Seoni Sitapahal

Jabalpur Singhara
Jabalpur Matar (Pea)
Khargone Lal Mirch
Malwai Aloo
Satana Khurchan (Sweet)
Indore Jeeravan



Sustainability Aspects:

- ★ Bandhavgarh, Khajuraho
- ★ Lokrang, Khajuraho festival



GLORY OF MEGHALAYA



Legacy Products

Larnai Clay Pottery
 Meghalaya Ryndia Textile
 Meghalaya Chubitchi (Rice Liquor)

Lakadong Turmeric
 Meghalaya Lyrnai Pottery
 Bamboo Shang Trop

Sustainability Aspects:

- ★ Mawsmai Caves, Cherrapungi, Shillong
- ★ Wangla festival, Nongkrem Dance festival



GLORY OF JAMMU AND KASHMIR



Legacy Products

- | | |
|----------------------|--|
| Doda Gucchi Mushroom | Himalayan Garlic / Snow Mountain Garlic |
| Mushqabudji Rice | Kashmir Ambri Apple |
| Bhaderwah Rajmash | Kashmiri Shallot- Pran |
| Ramban Sulai Honey | Jammu Kashmir Walnut |
| Ramban Anardana | Kashmiri Long Chilli |
| Kashmiri Kala Zeera | Kishtwar Chilgoga (Pine Nuts) Of Jammu & Kashmir |

Sustainability Aspects:

- ★ Dal Lake, Gulmarg
- ★ Shikara festival, Tulip festival



GLORY OF LADAKH

0

Ladakh Raktsey Karpo Apricot
Ladakh Dried Apricot (Phating)
Ladakh Halman Apricot

5

Ladakh Karkechu Apples
Ladakh Apricot Oil

Pashmina Wool of Ladakh
Ladakh Shingskos (Wood Carving)
Ladakh Chilling Metal Work
Ladakh Thangka Painting

4

1 Ladakh Seabuckthorn

Legacy Products

Ladakh Challi Textiles
Ladakh Thigma (Tie & Dye Textile)
Ladakh Likir Pottery
Pabu (Ladakhi Shoes)

Sustainability Aspects:

- ★ Pangong Lake, Nubra Valley
- ★ Spitik Gustor, Dosmoche

1

Chhang

Legacy 4



GLORY OF SIKKIM



1 Legacy
2 Sikkim Large Cardamom
Wood Craft of Sikkim



0

Indian Thangka Paintings
Sikkim Lepcha Handloom
Sikkim Lepcha Hat (Sumok Thyaktuk)
Sikkim Lepcha Tungbuk (Musical Instrument)
Sikkim Lepcha Panthong Palit (Flute)



5

Sikkim Orchids
Sikkim Orange



2

Legacy Products
Hee Goan Seremna Cardamom

Sikkim Temi Tea
1

Sustainability Aspects:
★ Khangchendzonga National Park, Nathula pass
★ Losar, Namchi Mahotsav, Lachung Chu Dzum



GLORY OF NAGALAND

0



1

Chakshesang Shawl



0

Legacy Products

- Naga Mircha
- Naga Cucumber
- Naga Tree Tomato
- Naga Angami Shawl
- Naga Ao Shawl
- Naga Sumi Shawl



0



1

Naga Cucumber

Sustainability Aspects:

- ★ Kohima war cemetery, Kachari Ruins
- ★ Hornbill Festival, Aoling Festival



Legacy

6



GLORY OF HIMACHAL PRADESH



Lahauli Knitted Socks & Gloves
Spiti Chharma (Seabuckthorn)
Japonica Red Rice
Sirmouri Loiya
Kinnauri Apple

5

3 Legacy

Chamba Metal Art

1

Chamba Rumal
Kangra Paintings
Lahaul & Spiti Wool Weaving
Lacquer Ware Furniture
Himachali Cap

5

Kullu Shawl
Kangra Tea
Kinnauri Shawl
Kullu Shawl (Logo)
Chamba Painting

9

Chamba Chappal
Chilgoza
Sepu Vadi of Mandi
Pangi Ki Thangi

Legacy Products:
Himachali Kala Zeera
Salooni Safed Makka
Kinnauri Jewellery

Himachali Chulli Oil

1

Sustainability Aspects:
★ Shimla, Manali
★ Lohri, Kullu Dussehra





GLORY OF MIZORAM



2 Mizo Ginger
Mizo Phuihnam

7 Legacy

0

1 Pawndum



4 Mizo Puanchei
Ngotekherh
Passion Fruit
Puanrin



3 Mizo Hatkora
Mizo Chow-Chow
Mizo Banana (Long Cavendish)

Legacy Products
Mizo Chilli
Tawlhlohpuan
Hmaram
Khangkawi Ipte (Ipte Chei)
Khumbeu
Thangchhuah Puan
Puanlaisen

Sustainability Aspects:
★ Solomon's Temple (Aizawl), Vantawg Falls
★ Pawl Kut, Chapchar Kut



GLORY OF ARUNACHAL PRADESH



Arunachal Pradesh Handmade Carpet
Arunachal Pradesh Monpa Handmade Paper

2



22 Legacy

0

Arunachal Pradesh Adi Apong
Arunachal Pradesh Tai Khamti Textile

2



Legacy Products

- Monpa Wooden Mask
- Sherdukpen Handlooms & Textiles
- Monpas Handlooms & Textile Goods
- Tapil
- Oyik
- Rahre
- Dekang
- Arunachal Pradesh Apatani Textile
- Arunachal Pradesh Yak Churpi
- Arunachal Pradesh Tangsa Textile Product
- Arunachal Pradesh Monpa Textile
- Arunachal Pradesh Wancho Wooden Craft
- Arunachal Pradesh Nyishi Textile
- Arunachal Pradesh Adi Kekir (Ginger)
- Bopa / Bopia
- Arunachal Pradesh Adi Textile
- Arunachal Pradesh Galo Textile
- Arunachal Pradesh Angnyat Millet
- Arunachal Pradesh Marua Apo (Marua Millet Beverage)
- Monpa maize
- Yak Chamar
- Arunachal Pradesh Singpho Textile

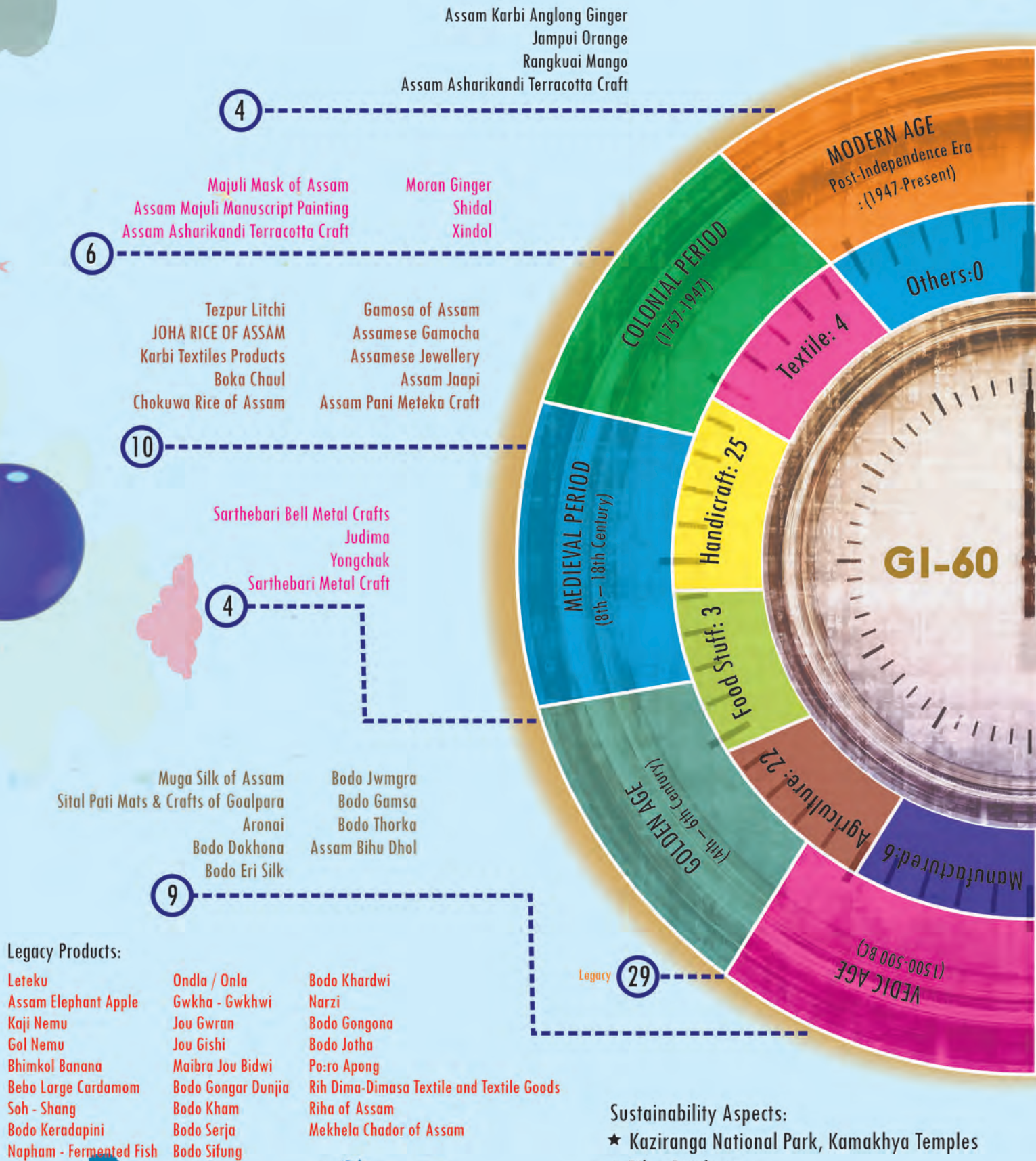
Arunachal Orange
Idu Mishmi Textiles
Arunachal Pradesh Khaw Tai (Khamti Rice)

3

Sustainability Aspects:
★ Tawang Buddhist Monastery, Ziro Valley
★ Losar, Mopin



GLORY OF ASSAM



GLORY OF TRIPURA



Tripura Jackfruit
Tripura Pachra/Rignai Textile
Tripura Basket Weaving
Tripura Harinarayan Rice

6
Legacy

Tripura Cane Craft
Tripura Bamboo Craft
Tripura Pottery Craft

3

Tripura Queen Pineapple
Tripura Risa Textile
Tripura Matabari Peda (Sweet)
Tripura Sarinda (Musical Instrument)
Tripura Jackfruit
Tripura Scented Lemon

6

Tripura Painting

1

Reang Jewellery of Tripura

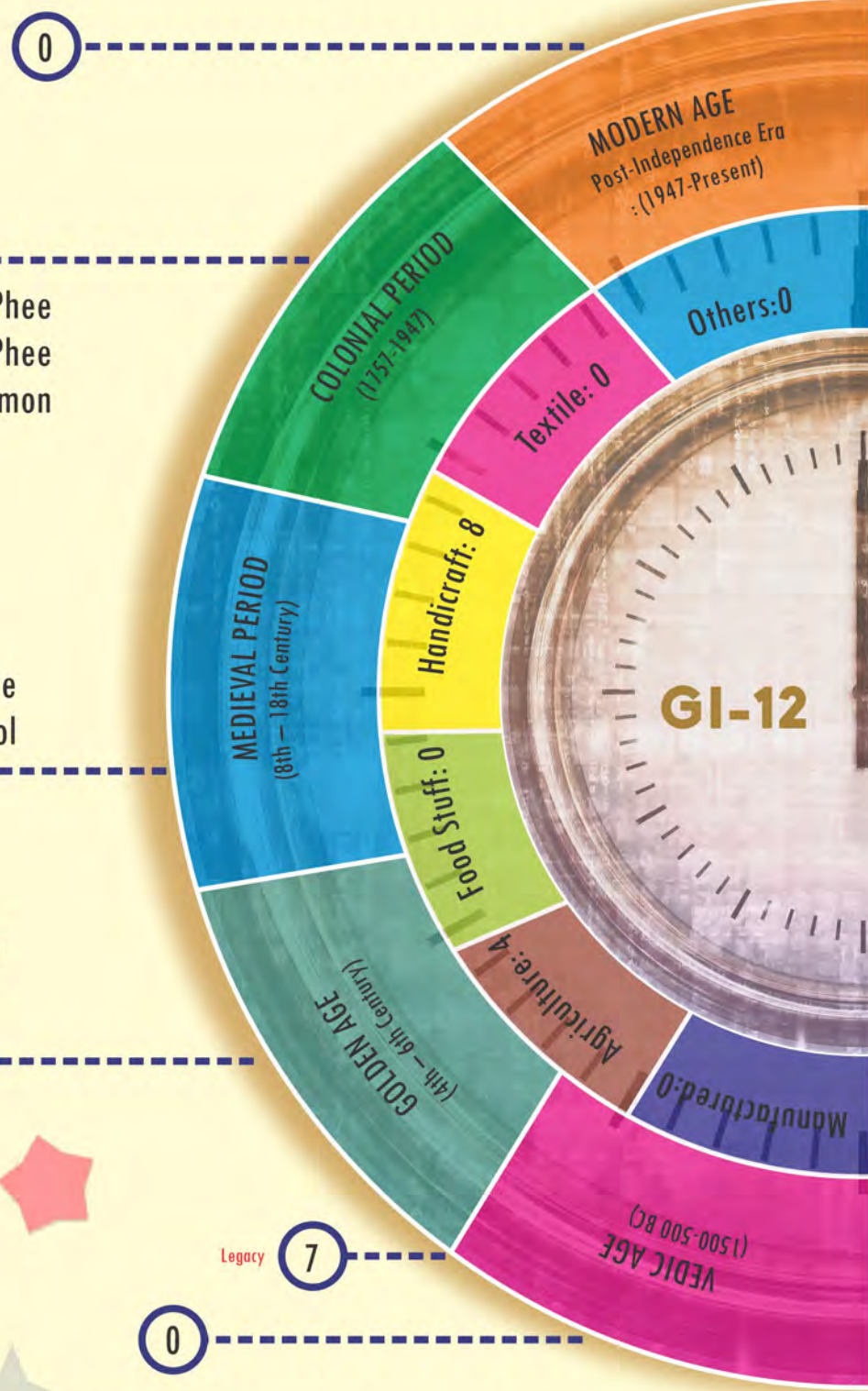
1

Legacy Products
Tripura Sabari Banana
Tripura Cashew
Tripura Spine Gourd
Tripura Binni (Guria) Rice
Tripura Kali Khasa Rice
Tripura Brown Rice

Sustainability Aspects:

- ★ Neermahal, Unakoti rock carvings
- ★ Kharchi Puja, Garia Puja, Kharchi Puja, Ashokastami

GLORY OF MANIPUR



3
Wangkhei Phee
Moirang Phee
Kachai Lemon

2
Shaphee Lanphee
Lik-Kol

0

7
Legacy

0

Legacy Products

- Kauna Reed Craft
- Manipur Dolls and Toys Craft
- Tamenglong Orange
- Hathei Chilli
- Manipur Black Cherry
- Kouna Crafts
- Senga

Sustainability Aspects:

- ★ Kangla Fort, Imphal
- ★ Sangai Festival, Yaosang, Lai Haraoba Festival



GLORY OF BIHAR



Katarni Rice
Magahi Paan
Silao Khaja
Nalanda Bawanbuti Saree & Fabrics
Gaya Pattharkatti Stone Craft

2
Legacy



Manjusha Art
Hajipur Banana
Alpen Banana
Bhagalpur Silk

4



Sujini Embroidery Work of Bihar
Sikki Grass Products of Bihar
Bhagalpuri Zardalu
Shahi Litchi of Bihar
Marcha Rice

5



Madhubani Paintings
Mithila Makhana
Gaya Tilkut (Sweet)
Gaya Anarsa
Gaya Khoya Lai

4



Applique (Khatwa) Work of Bihar
Sitamarhi Balushahi (Sweet)
Bhojpur Udwant Nagar Khurma (Sweet)

2



Sustainability Aspects:
★ Bodh Gaya, Nalanda
★ Chhath Puja, Durga Puja

Traditional
★ Marcha Rice



GLORY OF UTTARAKHAND



Tamta Copperware Craft
 Uttarakhand Tejpat
 Uttarakhand Mandua
 Uttarakhand Jhangora
 Uttarakhand Gahat
 Uttarakhand Pahari Toor Dal
 Uttarakhand Likhai (Wood Carving)
 Himalayan Kutki
 Gaumukh Gangajal

Aipan
 Uttarakhand Aipan
 Uttarakhand Lal Chawal (Red Rice)

Uttarakhand Tamta Product
 Nainital Mombatti (Candle)
 Rangwali Pichhoda of Kumaon

Bhotia Dann of Uttarakhand
 Uttarakhand Thulma
 Uttarakhand Berinag Tea
 Uttarakhand Buransh Soor
 Chamoli Wooden Ramman Mask

Legacy Products

Kumaon Chyura Oil
 Munsyari Razma
 Uttarakhand Ringal Craft
 Uttarakhand Bichhu Buti (Nettle) Fabrics
 Uttarakhand Malta Fruit
 Uttarakhand Chaulai (Ramdana)
 Almora Lakhori Mirchi
 Ramnagar Nainital Litchi
 Ramgarh Nainital Aadu (Peach)
 Timru de Uttarakhand
 Himalayan Kapoor Kachri
 Pahadi Pisyu Loon
 Uttarakhand Bhangjira
 Himalayan Nettle Tea

Uttarakhand Kala Bhat
 Uttarakhand Bedu (Fruit)

Sustainability Aspects:

- ★ Nainital, Dehradun, Rishikesh
- ★ Nanda Devi Mela, Kumbh Mela, International Yoga Festival



GI-111



GLORY OF UTTAR PRADESH

3
Agra Dalmoth
Gaurjeet Mango of Uttar Pradesh
Moonj Craft of Uttar Pradesh

14
Hand Made Carpet of Bhadohi
Kanpur Saddlery
Rataul Mango
Meerut Scissors
Aligarh Tala
Amroha Dholak
Patchwork of Rampur
Banaras Langda Aam (Mango)
Barabanki Handloom Product
Banaras Tirangi Barfi
Jaunpur Imarti
Gotha Ki Bheli (Jaggery) of Mau
Gorakhpur Handloom Products
Meerut Bugle (Musical Instrument)

32
Lucknow Chikan Craft
Moradabad Metal Craft
Khurja Pottery
Saharanpur Wood Craft
Agra Marble Inlay Work
Agra Petha
Maunath Bhanjan Sarees & Fabrics
Lucknow Zardozi
Banaras Gulabi Meenakari Craft
Nizamabad Black Pottery
Banaras Zardozi
Mau Saree
Banda Shazar Patthar craft
Nagina Wood Craft
Mahoba Gaura Patthar Hastashlip
Hathras Hing
Mainpuri Tarkashi
Agra Leather Footwear
Jalesar Dhatu Shilp (Metal Craft)
Mathura Sanjhi Craft
Pilkhuwa Hand Block Print Textile
Sitapur Durrie
Banaras Tabla
Banaras Shehnai
Bareilly Cane & Bamboo Craft
Banaras Mural Painting
Mathura Zari Poshak
Agra Petha
Banaras Zari
Lucknow Clay Craft
Purdilnagar Glass Beads of (Hathras)

8
Kannauj Perfume
Agra Stone Craft
Banaras Pan (Betel Leaf)
Kalpi Handmade Paper
Bareilly Zari Zardozi
Aligarh Metal Statue Craft
Banaras Clay Craft
Mirzapur Stone Craft

24
Legacy

29
Banaras Brocades and Sarees
Firozabad Glass
Varanasi Glass Beads
Kalanamak Rice
Agra Durrie
Farrukhabad Prints
Banaras Metal Repouse Craft
Varanasi Wooden Lacquerware & Toys
Mirzapur Handmade Dari
Varanasi Soft Stone Jali Work
Lucknow Bone Carving
Gorakhpur Terracotta
Chunar Glaze Pottery
Mirzapur Pital Bartan
Banaras Wood Carving
Banaras Hand Block Print
Pratapgarh Aonla
Bareilly Terracotta
Baghpat Home Furnishings
Pilibhit Bansuri
Banaras Metal Casting Craft
Chitrakoot Wooden Craft & Toys
Mathura Kanthi Mala Craft
Banaras Varakh (Tabak)
Kanpur Leather Goods
Ayodhya Gud (Jaggery)
Ayodhya Tika
Ayodhya Khadau (Wooden Paduka)

Legacy Products

Allahabad Surkha Guava
Mango Malihabadi Dusseheri
Ghazipur Wall-hanging
Chunar Balua Patthar
Bakhira Brassware
Sambhal Horn Craft
Adamchini Chawal
Ramnagar Bhanta (Brinjal)
Muzaffarnagar Gur (Jaggery)
U.P. Chausa Mango
Banaras Lal Bharwamirch
Chiraiyaon Karonda of Varanasi

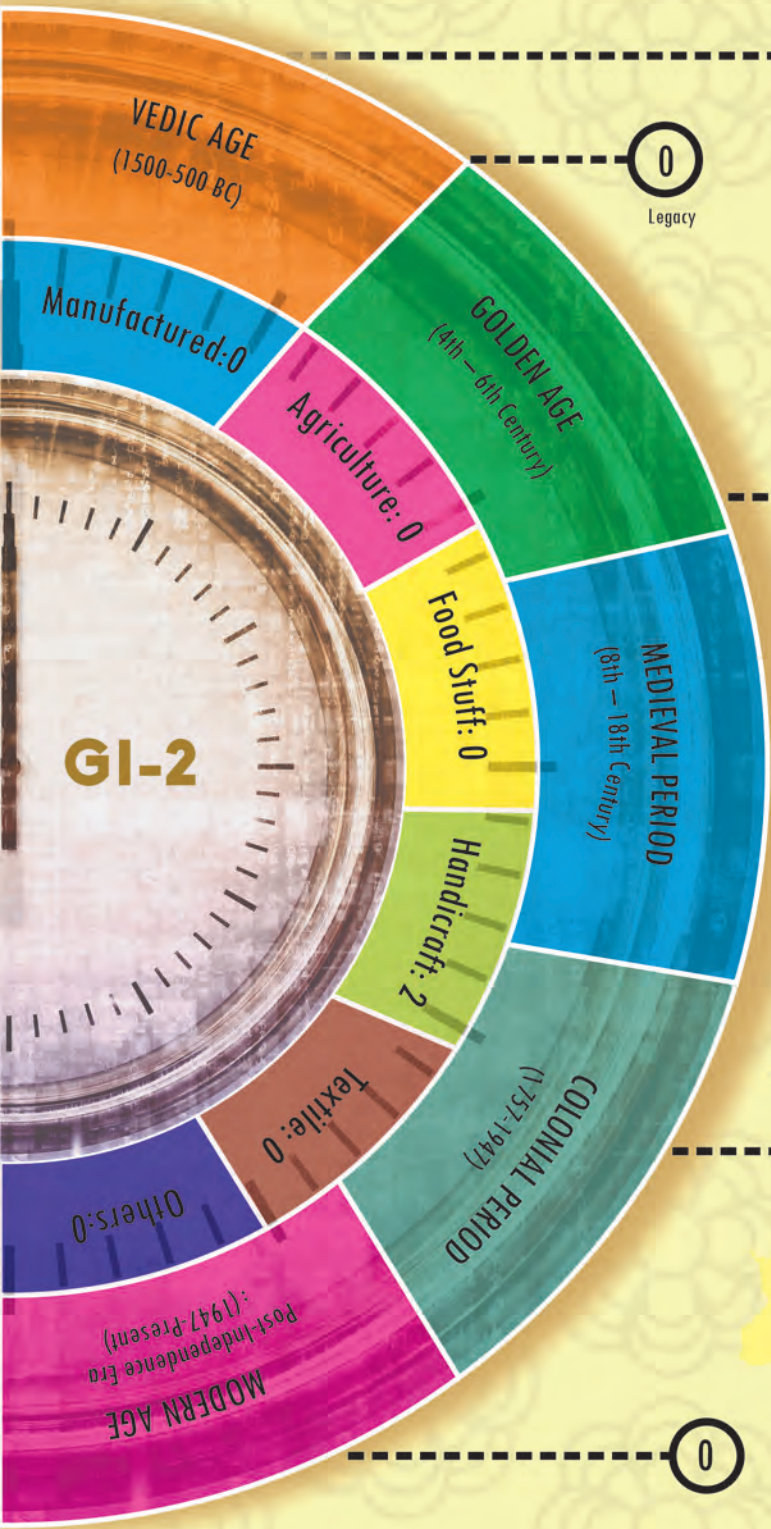
Banaras Lal Pada
Tharu Embroidery of Uttar Pradesh
Banaras Thandai
Badshah Pasand (Raebareli)
Gorakhpur Panoyala Fruit
Baruasagar Adrak (Ginger)
Bundelkhand Deshi Arhar
Ayodhya Hanumangarhi Laddu
Mathura Pada
Ayodhya Khurchan Pada
Banaras Mukhauta (Mask)
Aligarh Dastagi-Hastagi Product (Hardware)

Sustainability Aspects:

- ★ Varanasi, Agra, Mathura- Vrindavan
- ★ Kumbh Mela, Dev Deepawali, Taj Mahotsav



GLORY OF PUDUCHERRY



① Villianur Terracotta Works

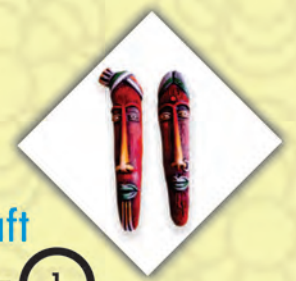


① Legacy

①

①

① Tirukanur Papier Mache Craft



①

Sustainability Aspects:

- ★ Nagar Haveli, Diu Fort, Nagoa Beach
- ★ Festa De Diu, Adivasi Mahotsav, Nariyal Purnima

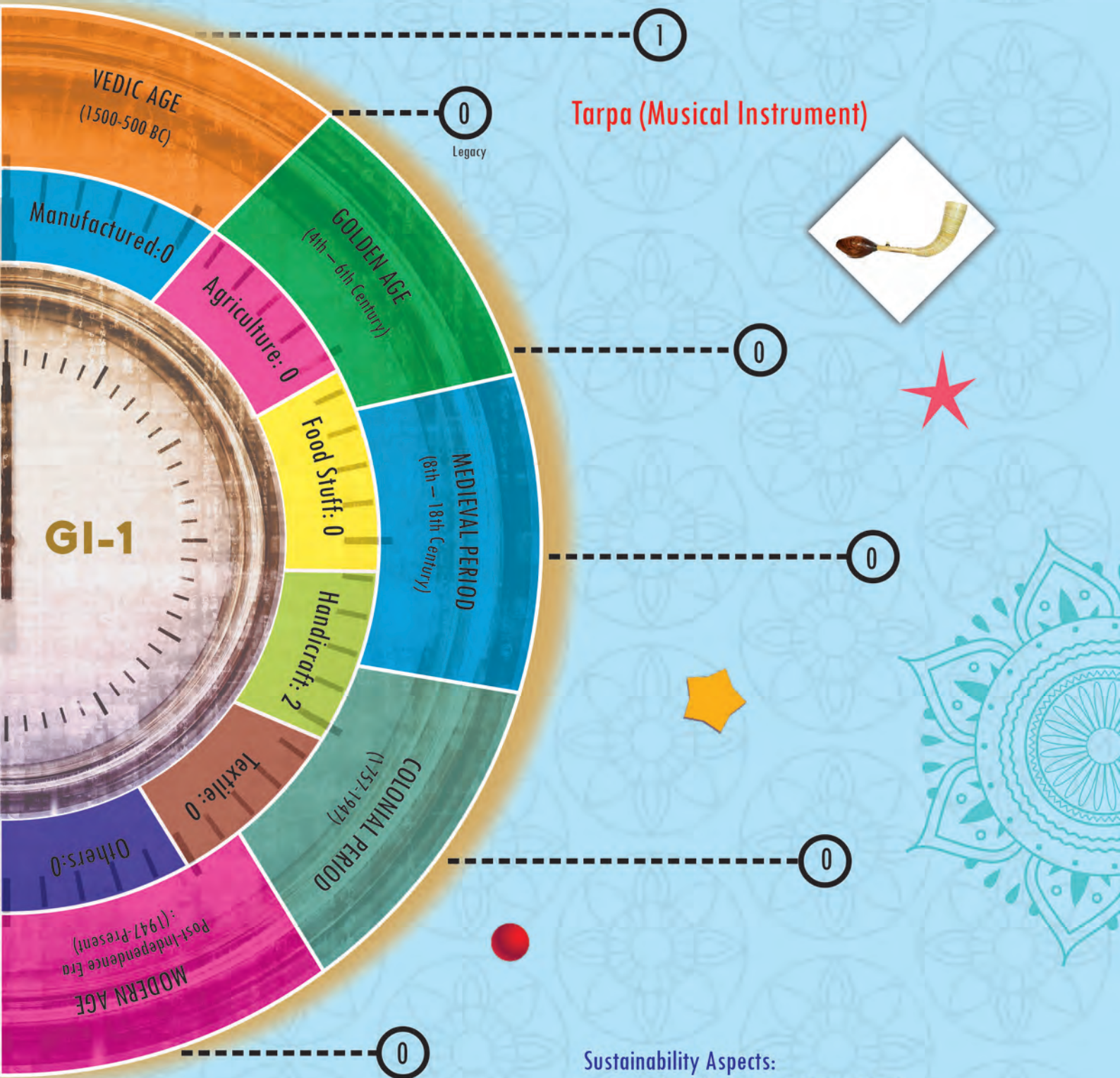
GLORY OF ANDAMAN & NICOBAR ISLANDS



Sustainability Aspects:

- ★ Cellular Jail, Havelock Island, Neil Island
- ★ Subhash Mela, Island Tourism Festival, Panguni Utthiram

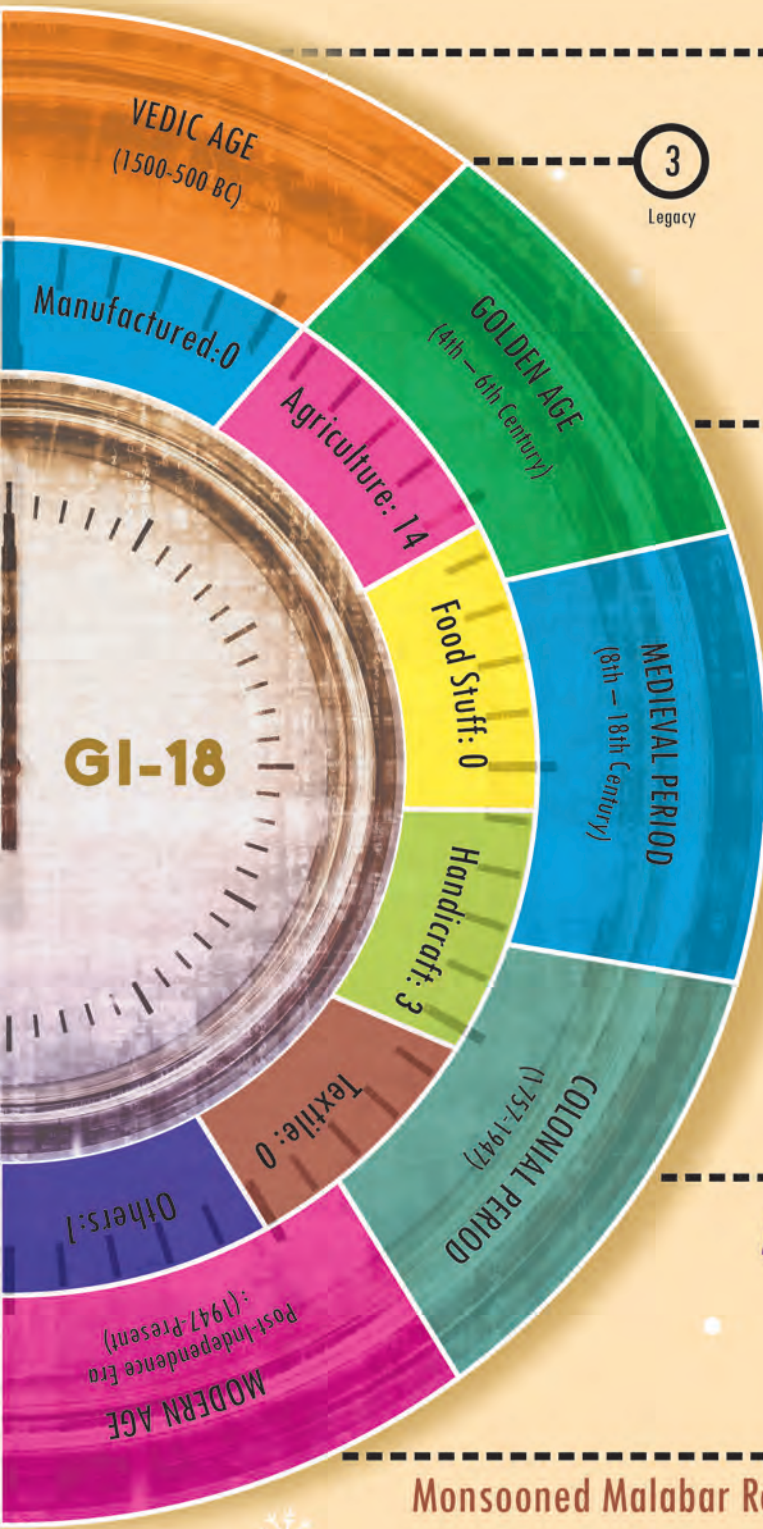
GLORY OF DADRA & NAGAR HAVELI AND DAMAN & DIU



Sustainability Aspects:

- ★ Nagari Haveli, Diu Fort, Nagoa Beach
- ★ Festa De Diu, Adivasi Mahotsav, Nariyal Purnima

GLORY OF SHARED STATES



4

Basmati Rice
Malabar Pepper
Alleppey Green Cardamom

3
Legacy

2

Chak - Hao
Assam Mishing Handloom Products

7

Phulkari
Monsooned Malabar Arabica Coffee
Kolhapuri Chappal
Warli Painting
Banaganapalle Mangoes
Nagpur Orange
Mahoba Desawari Pan

1

Araku Valley Arabica Coffee

1

Monsooned Malabar Robusta Coffee

Legacy Products

Dalle Khursani
Bundelkhand Kathiya Gehu (Wheat)
Arunachal Pradesh Singpho Phalap (Singpho Tea)

Conclusion

The structured categorization of Indian Geographical Indication (GI) products into historical periods such as Vedic, Golden, Medieval, Colonial, and Modern not only clarifies their origins and development but also underscores the enduring glory of India's deep-rooted culture, traditions, rituals, and wisdom. This framework highlights the continuous evolution of traditional practices, agricultural advancements, and artisanal skills through the ages, reflecting India's ability to adapt and innovate while preserving its unique legacy. Recognizing the historical context of these GI products allows us to appreciate their contribution to the nation's identity and global standing, celebrating the timeless ingenuity and cultural richness that define the glory of India.

The historical depth of Indian Geographical Indication (GI) products is evidence to the country's long-standing cultural and traditional heritage. While many foreign GIs have histories spanning 200-300 years, Indian GIs boast histories that often extend beyond 3000 years. This remarkable longevity, combined with meticulous craftsmanship, traditional techniques, and cultural significance, highlights the enduring glory of India's heritage. The protection and promotion of these products through GI tagging not only preserves and celebrates this rich legacy but also empowers artisan communities, ensuring the sustainability of these ancient traditions for future generations.

References

- <https://search.ipindia.gov.in/GIRPublic/>
- <https://www.wipo.int/en/web/ip-resources#geographical>
- <https://purbashree.com/the-cool-mats-of-assam-sital-paati/#:~:text=This%20classic%20handicraft%20is%20an,of%20Goalpara's%20Sital%20Pati%20Mats.>
- <https://justagriculture.in/files/newsletter/2023/october/64.%20The%20Magic%20Rice%20of%20Assam-%20Boka%20Saul.pdf>
- <https://tklvch.wordpress.com/tag/srikalahasti-kalamkari/#:~:text=History%3A,discovered%20in%20the%208th%20century.>
- <https://timesofindia.indiatimes.com/city/hyderabad/pedarayudu-fame-kuppadam-dhoti-from-andhra-gi-tag/articleshow/105400269.cms>
- <https://ignca.gov.in/divisionss/janapada-sampada/northeastern-regional-centre/textiles-of-arunachal-pradesh/>
- https://edunovations.com/currentaffairs/national/arunachal_pradesh/arunachal-pradesh-yak-churpi-gi-tag-discover-the-significance-of-yak-churpis-geographical-indication-gi-tag-for-arunachal-pradesh/#Historical_Context
- <https://irakoi.com/indian-tapestry-from-the-western-deserts-or-kutch-embroidered-tapestry/>
- https://shreetemple.com/index.php?route=information/blogger&blogger_id=6
- <https://karnatakadht.org/pdf/C-History-of-Malkalmur-Silk-Saree.pdf>
- <https://aturquoisecloud.wordpress.com/2016/03/18/the-unforbidden-fruit/>
- <https://dharwad.nic.in/en/culture-heritage/>
- <https://openthemagazine.com/new-year-2018-double-issue/the-dyeing-art-of-india/>
- https://web.archive.org/web/20160203215443/http://ipindia.nic.in/girindia/journal/Journal_77.pdf
- https://en.wikipedia.org/wiki/Chendamangalam_saree
- <https://www.origin-gi.com/wp-content/uploads/2017/01/199-chengalikodan-nendran-banana.pdf>
- <https://gaatha.org/Craft-of-India/screw-pine-craft-thrissur-kerala/#:~:text=It%20is%20said%20that%20the,eco%2Dfriendly%20form%20of%20practice.>
- <https://www.keralatourism.org/kerala-article/2023/tirur-vettilla-malappuram/1281#:~:text=The%20betel%20cultivation%20started%20in,has%20been%20established%20in%20Tirur.>
- https://tsht.telangana.gov.in/GolkoCrafts/category_banjara_embroidery.html
- <https://www.sahapedia.org/introduction-the-handlooms-of-maharashtra>
- <https://palghar.gov.in/en/history/>





About RIPA

RIPA is a not-for-profit organization with a mission to promote and facilitate indigenous Intellectual Property (IP) on both national and international stages. Dedicated to addressing the current and future needs of the indigenous IP ecosystem, RIPA fosters an environment where local innovation and traditional knowledge can thrive. A key initiative of RIPA is the protection and promotion of Geographical Indications (GI), which safeguards products that have a specific geographical origin and possess qualities, reputation, or characteristics unique to that location.

In addition to GI protection, RIPA enhances the indigenous IP ecosystem by supporting local research and development (R&D) efforts, providing resources, guidance, and infrastructure to help innovators and researchers develop and protect their IP from conception through commercialization. Additionally, RIPA plays a vital role in uplifting indigenous artisans and the handicraft industry by offering training, market access, and legal assistance, enabling them to preserve traditional craftsmanship and compete globally. Beyond direct support, RIPA builds a comprehensive IP ecosystem through awareness, education, and capacity-building initiatives, conducting workshops and seminars to educate stakeholders on IP protection and management. Through national and international advocacy, RIPA collaborates with government bodies, international organizations, and industry stakeholders to create an enabling environment for IP protection and commercialization, positioning indigenous IP as a key contributor to global innovation and economic development.

Copyright

This white paper, including all photographs, images, and third-party content, is protected by copyright law. Unauthorized use, reproduction, or distribution of this material, in whole or in part, without the express written permission of RIPA, is prohibited.

Photographs and images included in this white paper are either the property of RIPA or used with permission from their respective owners. Any third-party names and content are included for informational purposes only and remain the property of their respective owners.

Disclaimer

This white paper is intended for non-commercial and educational purposes only. The views and opinions expressed herein are those of the authors and do not necessarily reflect the official policy or position of RIPA or any other agency, organization, employer, or company. You may use and share this material for non-commercial, educational purposes provided proper attribution is given to RIPA. For any other use, prior written permission from RIPA is required.

Authors



Lalit Ambastha
IP Attorney & Strategist



Shruti Kaushik
IP Attorney



Dr. Medha Kaushik
IP Strategist

Concept Designed By
Lalit Ambastha

Researchers

Ms. Smita Prakash
Ms. Sana Saifi
Ms. Rahila Khan
Mr. Sarfaraz Afzal
Dr. Medha Kaushik

Design: Inkpat- a Division of Patentwire
Vishnu Saini





RIPA
POWERING INDIGENOUS INTELLECT

Email: coordinator@ripaonline.com
www.ripaonline.com
Mobile: +91-9811367838
12 First Floor, National Park, Lajpat Nagar-IV,
New Delhi-110024, India

© RIPA 2024. All Rights Reserved.

This report is for informational & educational purposes and is not intended to constitute legal and commercial advice.